



## Mudflat Resident Artist Information - 2018

- Resident Artists receive use of studio space at Mudflat, in private individual spaces or in small shared spaces. Rental includes 24 hour access, access to electric and gas kilns, (after an orientation and certification process) and use of other studio and classroom equipment such as a slab roller, extruder and spray booth. Resident artists are required to fire their own work.
- Monthly studio fee is due on the 1<sup>st</sup> day of each month. Fee does not include clay materials, glazes or firings, but clay, glazes and firings may be purchased through Mudflat and are additional fees.
- Resident Artists are responsible for providing and maintaining their own shelving, tables and other equipment including pottery wheels. No kilns may be installed in studios.
- Resident Artists are required to participate in Mudflat sponsored events and fundraising activities, including Mudflat's Open Studio and Pottery Sale, held in May and December each year.
- Resident Artists are eligible to exhibit and sell their work at Mudflat Gallery – no additional jurying is required, but there may be a waiting period for a slot to become available.
- Resident Artists will sign an annual Studio Agreement which is renewable with no term limit.
- Resident Artists will be reviewed annually by the Studio Committee, at which time studio agreements can be renewed. Review criteria will include a.) use of studio, b.) participation at Mudflat, c.) timely payment of all fees.
- Resident Artists may sublet their studio for up to 2 months yearly, with approval from the Studio Committee.
- Resident Artists must give 2 months notice prior to vacating studio; artist is not responsible for finding a replacement.
- Resident Artists are not required to teach at Mudflat.
- Resident Artists receive a member discount on workshops offered at Mudflat.
- Criteria for selection: Applications for an Resident Artist studio will be reviewed by a committee according to the following criteria:
  - Clay experience and ability to work independently
  - Commitment to community
  - Quality of portfolio