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INTRODUCTION

ABOUT MUDFLAT STUDIO

Mudflat Studio is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, outreach programming and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience and participate in a large artistic community. Our goals are to share our passion for working with clay, and to encourage our students to discover ways to express themselves working with this responsive material, creating functional, sculptural and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(C)3 organization, Mudflat is funded by tuition, studio fees and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 34 accomplished clay artists. Together, the school and studio form a dynamic community centered on a single medium and a shared creative process.

VISION

Founded more than 44 years ago, Mudflat will grow into the future by:

- Offering a breadth and depth of high quality programs that improve the technical and creative skills of potters of all ages and abilities and promote excellence in the ceramic arts
- Providing studio arrangements that encourage interaction and collaborations among ceramic artists
- Being recognized nationally for serving our local community
- Attracting national artists, teachers, and donors
- Being a respected member of the national ceramics community
Welcome to Mudflat’s first ever Annual Report! Special thanks go to board members Tess Mattern and Michael Scanlon for their graphic, text and editorial work on this document that captures a year of our non-profit organization.

Mudflat’s 43rd year was full of growth and success. A few highlights to share were:

• A record number of students participated in Mudflat classes, workshops, and outreach programs — our largest enrollment ever!
• Three new members were welcomed to our Board of Directors: Tess Mattern, Michael Scanlon, and Stephanie Schorow.
• Jenny Dworkin joined our staff as our volunteer community outreach coordinator.
• Our final payment was made to our facility developer upon the completion of our construction punchlist.

• Our third Gala fundraising event offered the ceramic work of more than 100 artists in silent and live auctions, had everyone decked out in fanciful hats, and raised more than $31,000 for the Mudflat Building Fund.
• A new scholarship fund to support financial aid for serious students of ceramics was established in memory of Mudflat founder Ellen Schorr.

It’s been over 3 years since our move to our fabulous new building. We continue to be thrilled to be in a larger facility that really accommodates the needs of our students, studio artists and community. Our vision for Mudflat’s growth in our new home includes a breadth and depth of high quality programs that develop the creative and technical skills of potters and sculptors of all ages and abilities; the opportunity for expanded programming that includes more visiting artists, adjunct classes and community outreach opportunities; and studio arrangements that encourage interaction and collaborations among professional ceramic artists. All of these support Mudflat’s mission to promote excellence and participation in the ceramic arts. We are especially proud of the community of people that we continue to build here — its activities and contributions create a warm and welcoming environment for the pursuit of clay.

Thank you for the part each of you has played in our success this past year. We look forward to your continued involvement in the Mudflat community.

LYNN GERVENS
Executive Director
HISTORY

Mudflat was founded in Cambridge in 1971 as a pottery school offering adult classes. The program grew to include rental spaces for advanced students. In the mid-1970’s, Mudflat moved to a larger leased space in East Cambridge, with a strong core of professional potters, an established adult education program, and later, outreach programming for children and elders. In 1984, the East Cambridge building was sold for redevelopment; support and funding allowed Mudflat to purchase a building at 149 Broadway in East Somerville, reopening in September 1985.

Over the next twenty-five years, Mudflat grew significantly, adding new classes, programs and outreach to meet the needs of students, artists and the community. Mudflat developed programs for children, teens and home-schooled students. Through ongoing relationships and collaborations with local schools and organizations, Mudflat offered workshops and technical support, both on and off site. Eighteen clay artists worked in studios. In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase and sell the work of Mudflat artists, faculty and students.

In 2001, Mudflat submitted a proposal to redevelop the vacant Broadway Theatre at 81 Broadway, East Somerville into a premier clay education center. The City of Somerville awarded the building to Mudflat. Purchase, planning, architectural work and fundraising continued until 2010 when renovation began. Mudflat relocated to the new, 16,000 square foot facility in August 2011.

The new building features three classrooms, a multi-purpose seminar room, two glaze rooms for low-fire and high-fire ceramics, a kiln room housing four electric kilns and three gas kilns, a glaze mixing room, a glaze spraying room and plaster room, two lounges, and office space. Thirty-four artists work in eighteen studios, both private and shared spaces.
Mudflat teacher Tracy Raymond works with a children's class.
STUDIO LIFE

COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheelthrowing, handbuilding, sculpture, and technical topics, during three semesters each year, as well as a month-long intensive August session. Introductory courses are available every semester, along with a variety of special classes and workshops by resident and visiting faculty and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2014, our core education program offered 28 adult classes, 8 children’s classes, and 12 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheelthrowing and handbuilding as well as surface decoration, skill building, and technical studies. In addition to the core classes, seminar classes, private lessons, and independent study options as well as Kids Summer Clay programs and an adult summer semester were also available.

In addition to their class time, our students have access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included in other pottery schools and is one reason why more than 60% of our students return each semester.

Workshops expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and “date-night” workshops to weekend-long seminars with nationally known ceramic artists.

Most of our students come from the 38 communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 4 years through retirees.

2014 ENROLLMENT

- **899** Adults enrolled in classes
- **308** Adults enrolled in workshops
- **268** Adults attending presentations
- **112** Children enrolled in classes
- **135** Parents & children enrolled in workshops
- **128** Children participating in field trips

1850 TOTAL REGISTRATIONS

RIGHT: Bowl by Tilla Rodemann
FACULTY MEMBER: SUSAN BERNSTEIN

Susan Bernstein, a Mudflat studio artist since 2005, exhibits her handbuilt work extensively, including at Mudflat Gallery. Her work was included in the Lark book, 500 Vases, the 2014 State of Clay exhibition and the New Hampshire Institute of Art 2014 Ceramics Biennial. Susan has a particular interest in Nigerian pottery, and has presented slide talks and a film about the Dada Compound, Ilorin, Nigeria.

LEFT: Vase by Mudflat teacher Susan Bernstein
ABOVE: Susan Bernstein coils a large pot

FACULTY

The faculty at Mudflat Studio represents a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Please refer to our website for a list of the faculty and short biographical sketches.

“Everyone has this potential to create. The degree or talent is irrelevant; it is really about the desire to make. If you’re drawn to clay, that’s your medium, and it’s possible to make anything you want.”

—Susan Bernstein, instructor for Coiling and Beyond
SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through three scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio Pottery Raffles. Contributions to any of our scholarship funds provide financial assistance to students attending Mudflat classes and workshops.

JOHN McCooey Scholarship Fund
A limited number of partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of a long-time Mudflat student.

ELEE KOPLOW Scholarship Fund
In 2004, Mudflat established a second scholarship fund to benefit children and their families. The Elee Koplow Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides financial assistance for children, teen, and parent & child classes.

ELLEN SCHORR Scholarship Fund
Mudflat has recently established a new scholarship fund in memory of Mudflat founder Ellen Schorr. Scholarships will be awarded to adult students who are seriously pursuing education in the ceramic arts.

$63,749 in scholarship aid has been awarded to 364 individuals since 1999
Bird’s-eye view of workshop with visiting artist Ken Matsuzaki
TECHNICAL EDUCATION

Mudflat has a robust and comprehensive technical infrastructure. Students may choose from a range of clay bodies and glazes as well as firing styles. Because student work is fired in communal firings, most of the technical side of the clay experience is handled by the technical staff. For most students this is a convenient and time-saving arrangement, but for students who have the time and the desire to increase their knowledge and experience of the technical side of clay work, Mudflat offers a one-year intensive technical education program. Graduates of the program are certified to fire Mudflat’s kilns, either for their own purposes or as part of the studio’s technical team. This program offers students the opportunity to deepen their relationship with the studio and expand their expressive range. It also provides the studio with a cadre of certified technicians to execute studio firings and technical tasks to support the school programs.

Students in the program participate in the preparation of studio materials, the loading, firing, and unloading of both electric and gas kilns, and the mixing of glazes and slips. This is a work/study program that requires a commitment of 20 hours per week for a full year and is comprised of classes, reading, and hands-on experience. During the course of the year students learn to mix and maintain the studio’s glazes; manage, rotate, and recycle the student clay bodies; and participate in the loading, firing, and unloading of kilns. Mudflat conducts at least one gas bisque firing and one gas reduction glaze firing per week, and in addition many electric firings. During busy periods, those numbers may double. A participant in the Mudflat Tech Ed program has the unprecedented opportunity to experience upwards of 150 gas firings during his or her year, and to experience the effect of learning a process much more quickly than is generally possible.

Graduates of the 2014 class are Deb Minns, Melanie Salisbury, and Michael Scanlon.
Our new building at 81 Broadway in Somerville opened in August 2011. Mudflat’s $3.8 million renovation of the old Broadway Theatre into a premier clay school and studio created a stunning space, full of light and air. The facility gained larger classrooms, improved equipment, additional artist studios, and a new area for expanded programs and community events. Contributions to Mudflat’s Building Fund support the care and maintenance of our new facility and allow us to continue to make improvements to our fabulous space.

THE MUDFLAT FACILITY INCLUDES THREE CLASSROOMS AND A SEMINAR ROOM:

THE WHEEL 1 CLASSROOM, on the first floor, has twenty-two electric pottery wheels. This area benefits from the openness and light of the clerestory above the center of the building.

THE WHEEL 2 CLASSROOM, on the second floor, receives wonderful light from a wall of windows, and is home to children’s classes, beginning wheelthrowing courses, and introductory workshops. It has ten electric wheels.

THE HANDBUILDING CLASSROOM is a spacious room on the second floor. It has eight canvas tables, a slabroller and two extruders. Classes for children, beginners, and advanced students are held here.

THE SEMINAR ROOM on the first floor is available for slide presentations, lectures, workshops, and exhibitions.

Mudflat also has two glaze rooms for low-fire and high-fire ceramics, a kiln room housing four electric kilns and three gas kilns, a glaze mixing room, a glaze spraying room and plaster room, two lounges, and office space. Thirty-four artists work in eighteen studios, both private and shared spaces.
KILNS

At Mudflat, ceramics are fired in gas kilns to cone 10 in both reduction and oxidation, and in electric kilns to cone 04.

We have three Bailey Gas kilns with electronic controls: a 54 cubic foot, a 32 cubic foot, and an 18 cubic foot. The normal schedule for firing class work is one bisque and one glaze reduction firing per week in the largest gas kiln, with additional firings as needed in the medium-sized gas kiln. In addition, there is normally one oxidation firing per month. The kilns are available for use by studio artists for their work, and for special projects.

In 2014 Mudflat used 62,100 pounds of clay: 31 tons!

MATERIALS

Students can select from four different clay bodies and over sixty slips and glazes for both high and low temperature firing methods. Clay bodies available are terracotta, dark and light stoneware, and porcelain.

The studio is currently maintaining 32 cone 10 high-fire glazes and 23 cone 04 low-fire glazes for student work, as well as a number of slips in various colors, oxides and commercial underglaze colors.

The materials available for student work have all been formulated for fit and compatibility, health safety, and appropriateness for firing temperatures and atmospheres. Because of the complexity of balancing all these factors in communal firing, Mudflat requires that students use only studio-provided materials.

“So much of what is important about Mudflat is working in this wonderful, supportive community. When I started at Mudflat I was very intimidated, but the help and encouragement of everyone soon overcame that, and I started to thrive on being part of this wonderful group of people.

By contrast, working in the glaze mixing room is a completely different experience. One works alone, even the air is different — the mixing room has its own ventilation system, and that system even dampens the general studio noise.

The process is precise, and everything is measured to the smallest increment. In the large barrels of glaze the actual amount of a colorant can be as small as a few grams. Consistency from mix to mix is paramount so records are kept of every mix. When I started I was amazed that just a few grains of a material can tip the scale out of balance.”

Michael Scanlon
Mudflat Technical Support staff
OUTREACH

Mudflat has a long history of special programs and outreach which demonstrates our ongoing commitment to enhance and encourage the vital, creative development of ceramic arts in the greater Boston area. These programs receive financial support from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging, plus contributions from individuals and foundations and proceeds from Mudflat fundraising events.

CHILDREN’S PROGRAMMING

Mudflat has provided weekly after-school clay classes at five Somerville schools since 2004, serving 3rd and 4th grade students. Somerville Full Circle High School students attend weekly pottery classes; this program serving at-risk teens has been ongoing since 1992, with over 475 participants.

As a complement to our core program of classes and workshops for adults, children and teens, Mudflat offers opportunities for school and youth groups to visit our facility for a hands-on experience working with clay. Mudflat offers clay field trips for preschool, elementary and high school classes, afterschool programs, and scout troops. Since 1992, there have been 10-16 visits annually, with over 3000 participants. These field trip visits are led by Mudflat faculty and incorporate age-appropriate clay-working techniques in handbuilding and wheelthrowing skills. Participants create and decorate works in clay; all work is fired in Mudflat kilns to produce a finished product.

Contributions to Mudflat’s Community Outreach Program Fund support visits to Mudflat by groups with limited financial resources and provide a valuable artistic experience for all children and teens hoping to explore their creativity in clay.

SENIORS’ OUTREACH

Clay classes have been provided by Mudflat to senior centers in Somerville and Cambridge since fall 2000. Instructor David LaPierre works with seniors at the Cambridge Health Alliance, the Visiting Nurses Association in Somerville, and the Somerville Senior Center.

2014 OUTREACH PROGRAMMING

Number of programs: 9
Number of participants: 1452

INCLUDES:
• Somerville Afterschool at 5 elementary schools
• Somerville Kindergarten and Pre-K classes
• Full Circle High School classes
• Cambridge Health Alliance senior workshops
• Somerville Public Library teens, cookie stamp project
• Cross Street Senior Center classes
• Empty Bowls with Food for Free
• Boston Children’s School summer programs
• Visiting Nurses Association senior classes
OUTREACH SPOTLIGHT: DAVID LAPIERRE

“It is so interesting to work with the seniors, because they have moved through their lives, and they work with clay as if they are children again. They’re very free. They have their life experiences to draw upon, but they have lost their inhibition and just have fun.”

David LaPierre has been working in clay for more than 25 years. He received his BFA from the University of Connecticut. His claywork is wheelthrown, using porcelain and stoneware. David works in series of multiples of the same form while manipulating the surfaces.

STUDIO ARTISTS

In 2014, thirty-four ceramic artists worked in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. One third of them are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers — including fellowship awards from the Somerville Arts Council and the Massachusetts Cultural Council. The interactions between our artists and our students are an important asset and offer sources of artistic and technical information, inspiration and community.

In our new facility, Mudflat has expanded our studio artist program to include more clay artists in a broader range of studio spaces and at a variety of prices. We now have two types of artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with one or two additional artists. Monthly rent is $225-$350 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are two large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists’ work is fired by Mudflat technicians. Monthly rent is $235 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes or firings, which are purchased through Mudflat for additional fees. A committee reviews all studio applications based on the following criteria: Applicant’s level of professionalism, artistic quality of work, and commitment to the Mudflat community.

ABOVE: Mugs by studio artist Howard Gerstein
RÉME GOLD

“I have seen Mudflat grow from a tiny, hole-in-the-wall, hippie-like studio, to a stunning, premier clay art center. Mudflat is a very special, sharing, and caring community for me. It is family. Mudflat brought out the artist in me, and it changed my life.”

Réme Gold began taking classes at Mudflat circa 1972, at the original location in Kendall Square. She is a long-time member of the Mudflat community, having served as technical support at Mudflat’s second location and studio artist at Mudflat’s second, third, and fourth (current) locations. Réme’s work is wheel-thrown using porcelain and a richly-hued glaze palette.
ARTIST IN RESIDENCE

RESIDENCY OVERVIEW

In 1998, Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat’s facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend, and at the end of their year the artist is given an exhibition of his or her work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.

MUDFLAT RESIDENT ARTISTS

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<tr>
<th>Year</th>
<th>Artist</th>
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<tr>
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<td>Rachel Eng</td>
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<tr>
<td>2013–2014</td>
<td>Kyla Toomey</td>
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<td>2012–2013</td>
<td>Dan Molyneux</td>
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<td>Holly Curcio</td>
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<td>Lisa Graf</td>
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<td>2009–2010</td>
<td>Debra Fleury</td>
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<td>Deborah Schwartzkopf</td>
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<td>Cathy Lu</td>
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<td>Nicole Peters</td>
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<td>Ryan Takaba</td>
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<td>Angela Cunningham</td>
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<td>Randy Fein</td>
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<td>1996–1997</td>
<td>David Orser</td>
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2014/15 AIR PROFILE: RACHEL ENG

Rachel Eng received her BFA in ceramics from Pennsylvania State University and her MFA in ceramics from The University of Colorado at Boulder. She has received scholarships and fellowships to study at Haystack and Anderson Ranch, and was awarded two fellowships to pursue large-scale ceramic projects during her graduate studies. This summer she participated in a show titled Aisthesis at the Clay Center in Carbondale, Colorado. She has had work included in numerous group exhibitions since 2009.

“Why is it that when you look up ‘small’ in the thesaurus, words like meager, inadequate, inconsequential, and trivial come up? Much like how these words are comprised of letters, and my hands typing them are made up of muscles, tissues, and cells, they all rely on each other, as does the microscopic life that we cannot see that keeps a balance in the world. I am eager to draw attention to the beauty and complexity present in the overlooked and unseen. Whether from what lives under the sidewalks we walk or the flora on our skin, does the overlooked hold answers to the questions we ask?”

To see examples of Rachel’s work, visit www.rachelfeng.com

LEFT: Ceramic sculpture by 2014/15 AIR Rachel Eng
COMMUNITY

GALA: HATS OFF TO MUDFLAT

In October, Mudflat held the gala auction “Hats off to Mudflat” to celebrate 43 years of education in the ceramic arts and to raise money to support our non-profit organization in its new facility. Over 100 nationally known ceramic artists donated functional and sculptural work. With silent and live auctions, fun hats, hors d’oeuvres, beverages, live music, and desserts, a fabulous time was had by all — and $31,441.00 was raised for Mudflat!

The high bid for the evening, $1,100 was gained by both a Makoto Yabe bowl and a Ken Matsuzaki bottle.

110 pieces of ceramic artwork were donated by 104 artists

CENTER: Makoto Yabe bowl, winner of highest bid in live auction
RIGHT: Festive topper in celebration of the Hats Off theme
Gaia attendees participate in silent auction
OPEN STUDIO AND SALES

Mudflat’s Open Studio and Sales, held every May and December, showcase the work of studio artists, faculty, and students, and provide an opportunity for friends, family, and the community to visit the studios and school. Up to 96 Mudflat artists participate in each of these events, showing an exceptional variety of functional and sculptural claywork.

Many of the artists have donated one-of-a-kind pots and champagne cups to support the Mudflat Building Fund. This year’s building fund pots from both sales raised a total of $9,562! Artists also donated their pottery for a raffle benefitting the Mudflat’s Scholarship Fund, yielding $4,733 total.

2487 Pots/Claywork were sold in the 2014 Open Studio Sales

GALLERY

In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase the work of Mudflat artists, faculty and students.

This 350 square foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, “Sign of The Dove.” In 2014, 47 Mudflat artists were represented at Mudflat Gallery, and annual sales were over $83,000.00.

2014 December gross sales amounted to $51,667—almost $7,000 more than 2013, and beating the 2012 record of $50,192!

Center: Studio artists Lisa Dittrich and Collin Wild at sale cashwrap
Right: Interior view of Mudflat Gallery in Porter Square
“Empty Bowls” was held in 2014 as a collaborative fundraising event between Mudflat Pottery School and Food For Free, a food rescue and redistribution organization based in Cambridge. Empty Bowls is an international grassroots effort to fight hunger and was created by The Imagine/Render Group in 1991.

The basic premise is simple: Potters create handcrafted bowls. Guests are invited to a simple meal of soup and bread. In exchange for a cash donation, guests are invited to keep their bowl as a reminder of all the empty bowls in the world. The money raised is donated to an organization working to end hunger and food insecurity. Over the years, Empty Bowl events have been held across the United States and in at least a dozen other countries. Many millions of dollars have been raised and donated to hunger-fighting organizations.

www.foodforfree.org

For Mudflat Studio’s Empty Bowls event on April 12, 528 bowls were made, more than 45 people volunteered, and over 350 people attended. We served 40 gallons of soup and raised $6,612.00 for Food for Free!
TUTTLE TALKS AND EVENTS

Mudflat plays host to a series of talks and movie series throughout the calendar year called “Tuttle Talks” and “Tuttle Goes to the Movies,” after our office mascot Tuttle! Topics range from NCECA recaps from director Lynn Gervens, slide lectures from the artists in residence, lectures about Potters for Peace in Nicaragua, to film viewings about makers around the world. These events are free to the public.

2014 TUTTLE TALKS

- South African film
- Nigerian Pottery, slides and film from Dada Compound, Ilorin Nigeria
- Paulus Berensohn film and fund raiser for CERF (Ceramics Emergency Relief Fund)
- Potters for Peace in Nicaragua
- Artist in Residence Reception: Kyla Toomey
- Rachel Eng, 2014-15 Artist in Residence
- NCECA 2014 recap

ARTBEAT, DAVIS SQUARE

ArtBeat, in Davis Square, Somerville, is one of the area’s largest and most innovative arts festivals, attracting bands, dance troupes, 75 craft vendors, food and themed activities. In 2014, Mudflat artists exhibiting their work at ArtBeat were Rachel Brailove, Sarah Chapman, Jen DeAngelis, Amy Goldstein, Arthur Halvorsen, Sue Hamilton, Lisa Knebel, Rebecca Munn, Tilla Rodemann, and Trish Youens.
STAFF AND BOARD

2014 MUDFLAT STAFF

Lynn Gervens, Executive Director
Cary Atsalis, Technical Director
Gabrielle Fougère, Administrative Assistant
Jennifer DeAngelis, Technical Assistant
Arthur Halvorsen, Technical Assistant
Jessica Mitchell, Technical Assistant
Jenny Dworkin, Community Outreach
Bill Russell, Facility Manager
David LaPierre, Maintenance

2014 MUDFLAT BOARD

Heather Ritchie, President
Angela Cunningham, Vice-President
Sheila Connelly, Secretary
Josh Weinstock, Treasurer
Betsy Chabot
Lisa Dittrich
Lynn Gervens
Lisa Knebel
Tess Mattern
Michael Scanlon
Stephanie Schorow
Collin Wild

2014 GALLERY STAFF

Jolene Danian
Jeff Dodds
Anne Hodgson
Lisa Knebel
Kate Kuligowski
Toni Langerman
Pamela Wickham

2014 MUDFLAT INTERNS

Melissa Agin
Lily Hayward
Alexa Mattes

LEFT: Technical director Cary Atsalis poses with snow sculpture
We are happy to report that Mudflat Studio continues to function on a very sound financial footing. In 2014 Mudflat had a total income of $965,846.00 and expenses of $873,770.00. The distribution of the income sources and our areas of expense is represented by the graphs at left. These are based on the figures that have been submitted for final review by our auditors. More detailed information is available on request.
INDIVIDUAL DONORS

Barbe & Stefan Abramo
Susan Anderson & Joe McCabe
Anonymous (3)
Yuriko Anton
Noni Armony
Kirsten Bassion
Michael Bauer
Caroline Bays
Seddon Beaty
Susan Bernstein
Bloom-Frankel Family Fund
Kevin Brown
Litz Brown & Kuba Zielinski
Kristina Busa
Julie Calado
Betsy Chabot & Doug Manley
Laura Chan
Sarah Chapman
Elizabeth Cohen
Macy Coffey
Sheila Connelly
Debra Corrado
Genevieve Coyle
Ken Crasco
Angela Cunningham
Page Czepiga
Carrie Dancy
Jennifer DeAngelis
Dan & Pam DeAngelis
Sheila derMarderosian-Acuff
Thomas DeWeese
Jean Dickerson
Lisa Dittrich
Richard Donnerstein
John Duffy
Holly duRivage
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FRONT COVER, CLOCKWISE: Studio artist Howard Gerstein teaches a beginning wheel class, view of Mudflat from second floor landing, bowls by studio artist Tracy Raymond

BACK COVER, CLOCKWISE: Visiting artist Maureen Mills teaches a workshop, sculptural vase by studio artist and Mudflat staff member Gabrielle Fouglère, wheelthrown cups, and studio buckets

ABOVE: Ceramic sculpture by studio artist, Board President, and former Artist in Residence Angela Cunningham