The Process of firing YOUR POTTERY

**Saturday - Day 6**
Carrie comes in a few days later to trim her pot when it is leather hard. She puts her pot on the Mario cart to be fired.

**Monday - Day 1**
Carrie makes a bowl on the wheel. At the end of class, she wraps it up so it can dry and is able to trim.

**Monday - Day 8**
The Mario cart is now full and goes to wait in the cart coral line. Even though it is only the 3rd cart in line, the work can not be fired since it has not completely dried out.

**Friday - Day 12**
Carrie’s piece has been sitting out on the Mario cart drying for 6 days. The Mudflat staff loads an electric kiln and puts the bowl in now that it is bone dry.

**Monday - Day 15**
On Monday Morning, the tech staff are on duty, and unloads the bisque kiln onto a long cart. Each long cart has the date that the work was unloaded on the side, making it easier for Carrie to know when she should look for her bowl.

**Saturday - Day 13**
The electric kiln that has Carrie’s bowl in it gets fired. This kiln will take 8 hours to fire, and can take 12-15 hours to cool so it can be unloaded.

**Still Monday - Day 15**
Carrie looks at her notes and finds her bowl. She decides to glaze it and puts it on a high fire glaze cart labeled Bowzer.
Monday - Day 22
The tech staff loads the work that is on Bowzer into the kiln. This gets fired on Tuesday.

Tuesday - Day 16
Bowzer is full of work that was glazed. The staff bring it down to wait to be fired. Bowzer is the 6th cart in line so it will go into the kiln being loaded on Monday.

Tuesday - Day 23
The gas reduction kiln takes about 12 hours to fire, and then takes about 36 hours to be cool enough to unload.

Thursday - Day 25
Carrie’s bowl gets unloaded onto a long cart to wait for pick up. This cart has the date that the work was unloaded written on the side making it easier for Carrie to find her bowl.

Monday - Day 29
Carrie is back at Mudflat for class, and finds her bowl using her notes. The process is complete!

Helpful Hints

- Having a notebook to keep notes on your pottery, and the date you put it on a cart is important to help you find your work.
- If you are making plates or large items, please note it may take longer to process the work. Large items need longer to dry, and for plates, there are only so many plate levels a kiln should have for the best firing results.
- Vegas Red and Heaven’s gate can only go in the bottom half of the kiln for the best results.
- We have about 300 adult students who make a lot of work. We always try to process your work as quickly and safely as possible. At times of high volume the firing turnaround might become a bit longer, and/or finding work once it comes out can be more challenging due to the volume of work. Please feel free to ask a tech staff member if you ever have any questions!