

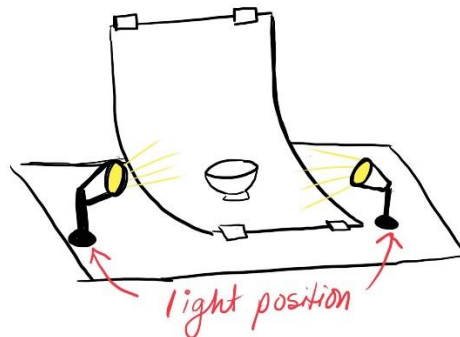
Tips for taking successful photos of your work

- **Photograph a cohesive body of work**
 - Rather than showing a wide variety of styles you have tried, display a body of work that all goes together. This does not mean there can't be a variety of forms!
- **Set up a simple back drop to take photos of your work**
 - Leaving clutter out of your photos is so important! It lets the viewer focus in on the piece rather than become distracted.
 - Find a neutral colored piece of paper and tack/tape it to a wall behind a table. Let the paper drape down to the table and tape the other ends on the table surface. Your piece can then sit on the table, with a neutral background behind it. See the image below for a simple backdrop set up. Just imagine pottery instead of the cupcake!



Photo from fstoppers.com, *A portable and inexpensive seamless backdrop system*, Taylor Mathis

- **Be sure to light your pottery!**
 - Position your backdrop near a window, or set up lights on both sides of your backdrop to light your piece (see drawing below).
 - Desk lamps can be helpful if you want to use lamps you already have at home.



- You can use your smartphone to take pictures!
- Try taking your photos from different angles to achieve the best representation of the piece.
- Want to go a step further? You can make your own lightbox with an online tutorial. Here is an example: <https://www.etsy.com/seller-handbook/article/how-to-build-a-diy-photography-light-box/22926118925>

Here are some more articles online about how to take great photos:

- <https://fstoppers.com/product/portable-and-inexpensive-seamless-background-system-2974>
- <https://www.etsy.com/seller-handbook/article/5-common-photography-mistakes/26988313754>
- <https://www.etsy.com/seller-handbook/article/how-to-shoot-your-products/154343798313>
- <http://ceramicsfieldguide.org/chapter-7/shooting-images-of-your-work/>